

LIYANA LISTENING LESSON

PRE-CONCERT

EXPERIENCE

1. Introduce Afro-fusion Music by having students read the main article on the 'Learn from Liyana' section of the Liyana Tour Website.
2. Listen to Liyana by choosing from the two songs on the 'Band' page of www.liyanatour.com.
3. After listening, have students take out a piece of paper and a pencil to make a list of ten things they heard. *They will be working from memory.*
4. Review student lists as a group. Compare and Contrast.
5. Now listen to the song again. Ask students to add to their lists, while listening.
6. Remind them that they can also write down things the music makes them *think about*, or even about *how the music makes them feel*.
7. Repeat #4. *Review student responses as a group. Discuss. Compare. Contrast.*
8. List shared information on the black board. Make two lists.
 - a. What we heard.
 - b. What we thought of ... or how the music made us feel.
9. Listen to Liyana again. Use the selection you did NOT choose for the first phase of this listening lesson. (There are two music samples on the website.) After listening, invite students to discuss what they liked best about the music.
10. Talk to your students about what it is like to go to a concert, and how they will need to conduct themselves as members of the audience.

See following page for learning adaptations and extensions.

Reminder to Teachers: A Post Concert Activity

Participate in the Never Give Up Contest!
See rules and regulations at www.liyantour.com

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EXTENSIONS

Gifted and Talented

After reviewing the main article on Liyanatour.com, invite students to do research on Afro-Fusion Music.

Ask them to find three attributes of Afro-Fusion Music that are not mentioned in the article.

Reading challenges

Read the Liyanatour.com excerpt out loud to your students, or with your students.

Or rework the content to allow students to read independently.

Comprehension Challenges

Explore the concept of 'fusion', experientially, before exploring website content.

Follow up ideas

To deepen learning, see Global Learning Links on Liyanatour.com.

Use these ideas as a stimulus to design experiences targeted to student **Learning Styles**.

LEARNING ADAPTATIONS AND

GARDNER'S LEARNING STYLES

Visual/Spatial

Bodily/Kinesthetic

Musical

Interpersonal

Intrapersonal

Linguistic

Mathematical

PRIMARY REFERENCES

Gardner, Howard. (1983) "Frames of Mind: The Theory of Multiple Intelligences." New York: Basic Books

Gardner, Howard. (1993) "Multiple Intelligences: The Theory in Practice." New York: Basic Books

Gardner, Howard. (1999) "Intelligence Reframed: Multiple Intelligences for the 21st Century." New York: Basic Books